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## *Editorial*

**Jamal Khashoggi:** This has been a bad month for press freedom around the world. Last week, prominent Saudi journalist Jamal Khashoggi went missing after entering the Saudi Arabian Consulate in Istanbul. Now Turkish officials say they believe that Khashoggi was murdered on the premises as his fiancée waited outside.

“Hostility towards the media, openly encouraged by political leaders, and the efforts of authoritarian regimes to export their vision of journalism, pose a threat to democracies”?? Time to think...

**Pavan Kalavukuri**—TAGCA deeply mourns the sudden demise of Pavan Kaluvakuri ( Age 32) on October 15th at around 3pm due to cardiac arrest at work place and offer profound condolences to his family. Pavan was a young , energetic , fun loving and social person.

Please provide your valuable feedback for further improvements to **[newsletter@tagca.org](mailto:newsletter@tagca.org)**

## *Get to know our executive member —Padma Nunna*



**Spouse**— Raj Nunna

**Daughters**—Sumani & Samhita

**Hobbies:** *Reading and Yoga*

**Favorite Vacation:** Paris



area (Dainikje Commons Fwy from Johnston to Elm Lane), which was a grand success. The event has happened on October 14th.

Next event will happen soon in Nov-Dec time frame in North Charlotte



## *Event Special Attraction*



***TAGCA Youth Scholarships***

*Please look out for exciting youth*



## “Love” tennis but what would you score it?

It is possible that clock faces were used on court, with a quarter move of the hand to indicate a score of 15, 30, and 45. When the hand moved to 60, the game was over. However, in order to ensure that the game could not be won by a one-point difference in players' scores, the idea of "*deuce*" was introduced. To make the score stay within the "60" ticks on the clock face, the 45 was changed to 40. Therefore, if both players have 40, the first player to score receives ten and that moves the clock to 50. If the player scores a second time before the opponent is able to score, they are awarded another ten and the clock moves to 60. The 60 signifies the end of the game. However, if a player fails to score twice in a row, then the clock would move back to 40 to establish another "*deuce*".

## Reasons to speak “Telugu” :)

- Why its called ‘building’ if its already built
- Why its called ‘pap-er’ if it does not do any work?  
(work-er, garden-er)
- Is it ‘color’ or ‘colour’?!
- Why is ‘w’ pronounced ‘double u’ rather than ‘double v’?

We are happy to announce that TAGCA is now registered with Amazon and you can now select TAGCA as supported charitable organization and every time you purchase something at [Smile.Amazon.com](https://Smile.Amazon.com) they will donate 0.5 % of purchase price from your eligible AmazonSmile purchases to TAGCA. Please support us by simply registering one time in your Amazon account.

Sign in to [smile.amazon.com](https://smile.amazon.com) on your desktop or mobile phone browser.

From your desktop, go to Your Account from the navigation at the top of any page, and then select the option to Change your Charity. Or, from your mobile browser, select Change your Charity from the options at the bottom of the page.

Select a new charitable organization "Telugu Association of Greater Charlotte Area" to support us.

Don't forget to use [Smile.Amazon.com](https://Smile.Amazon.com) instead of Amazon.com every time you purchase something. Both are same from Amazon and your account works same way at both these places



ఎదయా మి దయ మా మిద లేదు !

ఇంతసేపుంచుట ఇది మీకు తగదు !

దసరా కు వస్తామని విసివినల బడక !

చేతిలో లేదనక ఇవ్వమనక !

ఇప్పుడు లేదనక అప్పివ్వరనక !

రేపురా మాపురా మళ్ళి రమ్మనక !

శీఘ్రముగ నివ్వరే శ్రీమంతులారా !

జయీ విజయీభవా దిగ్విజయీ భవా !

పావలా బెడైతే పట్టిది లేదు !

అర్థ రూపాయైతే అంటేది లేదు !

ముప్పావలైతేను ముట్టిది లేదు !

రూపాయైతేను చెల్లుబడి కాదు !

హెచ్చు రూపాయైతే పుచ్చుకొంటాము !

జయీ విజయీభవా దిగ్విజయీ భవా !

అయ్యవారికి చాలు అయిదు వరహాలు !

పిల్లవారికి చాలు పప్పుబెల్లాలు !

మా పప్పుబెల్లాలు మాకు దయచేసి !



“మేధావులు మాట్లాడతారు... మూర్ఖులు వాదిస్తారు....”

“ఒక మనిషి గొప్పతనం అతని మెదడులో కాదు హృదయంలో ఉంటుంది”

“సత్యం ఎన్నడూ నష్టం కాదు అది కేవలం ఒక కారణం మాత్రమే”

“చెడుకీ సహకరించక పోవడమంటే మంచి తో భాద్యతగా మెలగడమే”

“ఎవరైనా మనకిచ్చేది తాత్కాలికమైనది, కృషితో మనం సంపాదించుకునేది శాశ్వతం”

“ఒక వేళ మీరు మైనారిటీ అయినా సత్యం సత్యమే”

“పొగిడితే మందహాసం చేసి, తిడితే మౌనం వహించేవాడు ఉత్తముడు”

ఈ ప్రపంచానికి లభించిన ఒక అత్యుత్తమైన బహుమతి "మహాత్ముడు". భారతీయ సంతతి కి చెంది విదేశాలు లో స్థిర పడ్డ మన అందరికీ గర్వంగా "మేము మహాత్మా గాంధీ పుట్టిన దేశం" నిండి వచ్చిన వారము అనే అవకాశం కూడా లభించినది. సమస్త ప్రపంచ జనావళి యొక్క నడవడి, ఆలోచనా విధానము మీద అత్యంత ప్రభావము చూపిన బహు కౌద్ది మనుషుల్లో ఒకరు "బాపూజి". ఎందరో గాంధీ సిద్ధాంతాలు పాటించడం తో పాటు తమ తోటి వారసు కూడా అదే మార్గం లో అనుసరించిప చేయడం మనము చూస్తున్నాము. తాను నమ్మిన సత్య సిద్ధాంతము ను దృఢం గా త్రికరణ శుద్ధి గా అనుసరించా రనడానికి నిదర్శనం , దైవ నామస్మరణం చేస్తూ ఈ తనువు చాలించడం. భవిష్యత్తులో అక్టోబర్ 2ను కేవలం ఒక రోజు లాగ కాక, ఆ మహాత్ముని నిర్దేశనల్లో ఒక్కటి అయినా మనమందరూ ఆర్థం చేసికొనే సంగతులు చేద్దాం



## (Courtesy—Mrs. Shantha Dutta)

For all non-Bengalis who confuse Durga Puja (of Bengal) with Navaratri (outside Bengal), there's a simple big difference in the way it's celebrated. While Navaratri could be religious (as people claim it to be), Durga Puja is a cultural festival. There's a remarkable difference between religion and culture.

Why is Durga Puja not religious, but cultural? Here's a Bongs take!

1. For most Bengalis, they have nothing to do with devotion, and everything to do with celebration. Religion (as it has become) is an organized way to deal with devotees, and the Bengalis are far far away from any sort of blind beliefs.
2. God/Goddess is an image that's alienated from family of our own lives and seen as an authority. To Bengalis, Durga is just a part of our family. She could be termed as the Goddess, but never seen with a God-like image. There's way more love than devotion. It's a very human connection. She's the daughter of the house who's come for Autumn break to her parents house with kids.
3. While people outside Bengal may fast as much as they like, Bengalis will continue to feast on Mutton Biryani and all sorts of delicious non-veg food (even at Puja premises where organizers often arrange for meals). Had there been any religious angle, things might not have been so simple.
4. Durga Puja as a festival is deeply connected to arts, crafts, music, theater, films ... everything! It's an all-round celebration. Only a very tiny percentage of people would bother to offer prayers. For the rest of us, Durga and the spirit of Durga puja is all in our heart. Even if we offer 'Anjali' (a prayer), our eyeballs hover all over the surrounding beauties in laal-paar-sada-sarees (a beautiful dress that ladies prefer to wear).
5. Durga puja is all-inclusive. Many Muslims in Bengal celebrate it too. Even there are religious Muslims who are the Presidents and Secretaries of Puja committees. No 'religious' festival could ever break these barriers!
6. There are hundreds of government and private awards given for 'Best Puja'. Not a single parameter in judgement relates to the devotion aspect of it. The Best Puja judgement takes into consideration the artistic finesse of the idol-making, the decorations around it, the lights, the sound, the safety measures, the theme, the concept, the social relevance of the theme, etc. It never considers how devotedly people offer prayers. So, devotion doesn't even come in our way of celebrating Durga Puja.

For those who have never witnessed Durga puja in Kolkata, please do make a visit. Your idea of a festival will change. Our country had no religion, but we thrived on our culture. It's time we pack





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